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<p></p><p><div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><div><div><div><div><div><div><div>With terror, there's a sense of mystery and wonder, an anxiety and fear from suspense □the emotion is psychological and comes from within. With gothic horror, the reader is confronted with mutilated bodies, rape, and other appalling subjects that cause a more physical reaction of revulsion and disgust.</div></div></div></div></div><div></div><div><a data-ved="2ahUKEwjCwNKNk82DAxW6JEQIHQLGCJQQFnoECAEQBg" href="{href}"><div>intro to gothic literature: horror vs. terror - crimson kas - WordPress</div><div>crimsonkas.wordpress : 2024/10/07 : intro-to-gothic-literature-horror...</div></div></div></div><div><div><div><a data-ved="2ahUKEwjCwNKNk82DAxW6JEQIHQLGCJQQzmd6BAgBEAc" href="{href}">roleta royal</div></div></div></div><div class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"><div><div><div><div><div><div><div>There are four main aspects that help categorize a novel as Gothic. These characteristics include a gloomy setting, specific character types, themes revolving around terror, horror, justice, and revenge, and the concept of good and evil.</div>
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