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he disfigured face could be unnerving to some viewers. Several jumps
cares occur throughout the film, but it also has a lingering sense
of dread and anticipation, knowing it won't be long before Art's next mu
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;The second film does an excellent job of adding to the blood and gore expected
of the franchise but fails to capture some of the shock value that made the firs
t film terrifying. Art is also established in the town's lore by the second
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