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Even though analog horror has really found itself in the internet age, its roots go all the way back to the 1990s. While 1999's The Blair Witch Project can not exactly be labeled as analog horror, it did set a precedent for the stylistic and emotionally disturbing qualities of these stories.

[What Is Analog Horror? The Subgenre of 'Skinamarink' Explained - Collider](#)  
collider : what-is-analog-horror-explained  
Adam Scovell notes that the narrative of The Blair Witch Project is quintessential Folk Horror through its use of rurality. The film