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;div><div>Folk horror is a sub-genre with its roots in folklore and fai
rytale. Myths and legends, often localised💰 according to whe
re the film is set, are used to create an impending sense of doom and a feeling
of💰 disconnect between the protagonists and the community.&
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; term 'folk horror' was first used in relation to film in 1970, when re
viewer Rod Cooper used it to describe💰 Piers Ha
ggard's Blood on Satan's Claw (1971). While many of the themes of folk h
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