

pokerstars casino

De acordo com o USA Today, o jogador da equipe vencedora receberá US\$ 100.000. O jogador da equipe perdedora receberá R\$ 25k. Quais são as regras para ser um jogador AllStar?

... All-star Wikipédia, a enciclopédia livre

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James Brown was known as the "Godfather of Soul"

Soul started, in a sense, with the 1961 success of Solomon Burke's "Just Out Of Reach". Ray Charles, of course, had already enjoyed enormous success (also on Atlantic), as had James Brown and Sam Cooke primarily in a pop vein. Each of these singers, though, could be looked upon as an isolated phenomenon; it was only with the coming together of Burke and Atlantic Records that you could begin to see anything even resembling a movement.

Soul music dominated the U.S. African-American music charts in the 1960s, and many recordings crossed over into the pop charts in the U.S. Otis Redding was a huge success at the Monterey Pop Festival in 1967.

The genre also became highly popular in the UK, where many leading acts toured in the late 1960s. "Soul" became an umbrella term for an increasingly wide variety of R&B-based music styles from the dance and pop-oriented acts at Motown Records in Detroit, such as the Temptations, Marvin Gaye and Stevie Wonder, to "deep soul" performers such as Percy Sledge and James Carr.

Different regions and cities within the U.S., including New York City, Detroit, Chicago, Memphis, New Orleans, Philadelphia, and Muscle Shoals, Alabama (the home of F) Tj T* BT

s of the music and recording styles.

By 1968, while at its peak of popularity, soul began to fragment into different subgenres. Artists such as James Brown and Sly and the Family Stone evolved into funk music, while other singers such as Marvin Gaye, Stevie Wonder, Curtis Mayfield and Al Green developed slicker, more sophisticated and in some cases more politically conscious varieties of the genre.