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ie is not a sequel to the original 1987 film, nor is it a👄 traditional r

emake. Instead, it serves as a re-adaptation of Clive Barker's

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t;<div><div>In addition, the new Hellraiser focuses on t

raumatized characters who struggle with more modernized problems. R

elationships, drugs,👄 malaise, and alcohol plague these characters in a

way modern audiences can relate to. However, the original film did also👄

focus on human relationships.</div></div></div></div>&l