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"Eduardo e Mônica" (Eduardo and Monica) is a song from Brazilian rock band Legião Urbana's 1986 album Dois, released as a promotional single. It tells a romantic story centered on a couple formed by the 16-year-old Eduardo and the older college student Mônica, who are very different from each other.^[1]

Writing and theme [edit]

The song had already been recorded in 1982, when Russo performed alone with his acoustic guitar under the moniker "O Trovador Solitário" (The Solitary Troubadour), on a cassette tape that would be later recovered and released along with other songs on his posthumous solo album O Trovador, *É Solitário*.

This version has a different ending than the one from the album. In the latter, it is stated that in a certain vacation period, the family could not travel because the son was retaking a class in school.^[a]^[3] In the original version, the couple's son is still yet to be born and that they didn't get married in a church, but at Eduardo's ranch. Some verses were already scratched by then: "With an Indian flutist who marked the time signature / All all friends..." They built a house somewhere close to the sea and went to Bahia, Ouro Preto and Rio de Janeiro. Eduardo got a job at Banco Central and Mônica is a professor.^[3]

A 2024 article by science magazine Superinteressante suggested that the couple was unlikely to have a long-lasting relationship, based on what the verses say about them and analyzing such info against diverse scientific researches on reasons why couples break up.^[1]

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