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Since Cabaret first opened in 1966, people have described the show the same way: it shows how the Nazis used the decadence and moral decline of 1930 Berlin to come to power. Inside CABARET by Scott Miller - New Line Theatre: cabaretchapter 50 years of 'Cabaret': How the 1966 musical keeps sharpening its edges ...

In 1966, the musical was risqu for Broadway. It was very sexy, recalls Joe Masteroff, now 96, who wrote the book. There were girls out in nightclub clothes. One thing I will never forget: When the show opened in Boston, there were a lot of walkouts.

50 years of 'Cabaret': How the 1966 musical keeps sharpening its edges ...

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