

# apostas futebol ao vivo

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use Scott and I did Last Shift on a very limited budget&lt;/span&gt;. I&#39;m ve  
ry happy with that first film [but] we obviously had to leave some things on the  
table because of the size of the movie and our shooting schedule.&lt;/div&gt;&l  
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ile LAST SHIFT thrived on dead space and longer sequences of tension-building, &  
lt;span&gt;MALUM cuts right to the point, over-explaining and muddling up plot p  
oints that worked best when left ominous and implied&lt;/span&gt;. While it is n  
o masterpiece, LAST SHIFT is effectively scary.&lt;/div&gt;&lt;/div&gt;&lt;/div&  
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