

## promo&#231;&#227;o da betfair

&lt;p&gt;Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced &#129297; over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, &#129297; including Best Picture, and grossed more thanR\$100 million in global box office revenue.&lt;/p&gt;

&lt;p&gt;History [ edit ]&lt;/p&gt;

&lt;p&gt;Worldview Entertainment was founded in &#129297; 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview &#129297; Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency&#39;s top film finance and production &#129297; client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company &#129297; in 2011. Worldview established a four-yearR\$30 million credit facility with Comerica in 2013 to provide debt financing for the company&#39;s &#129297; films, which coincided with the infusion ofR\$40 million in new equity from existing investors. TheR\$70 million doubled the company&#39;s capital &#129297; base.&lt;/p&gt;

&lt;p&gt;The company&#39;s first film was William Friedkin&#39;s black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. &#129297; The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film &#129297; Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film &#129297; was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award &#129297; as Best Male Lead.&lt;/p&gt;

&lt;p&gt;Worldview&#39;s 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume &#129297; Canet crime thriller , Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and &#129297; Roadside Attractions; and James Gray&#39;s period drama, The Immigrant which was sold domestically to The Weinstein Company . The Company went &#129297; on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green&#39;s drama Joe, which was sold &#129297; domestically to Lionsgate and Roadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the &#129297; West Memphis Three crime thriller, Devil&#39;s Knot,[2][3][4] which was sold domestically to Image Entertainment; and Eli Roth&#39;s horror thriller, The &#129297;