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que abraça muitos estilos do jazz, blues, ritmo E rhythm a soul J
azz / gospel ou
es rock? O som tem precedência sobre melodias harmonias mas sulcos repetitivos mantem
s dançarinos Em O O bet365 movimento! História no funkS - Lin
ha o tempo das músicas americana timeline: Carnegie Hall : gneros; MCy sintoniza seu c
rebro libera Dopamina (Tj T* BT /F1 12 Tf 50 572 Td (mbm conhe

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Terror is usually described as the feeling of dread and anticipation that precedes the horrifying experience. By contrast, horror is the feeling of revulsion that usually follows a frightening sight, sound, or otherwise experience.

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Horror and terror - Wikipedia

en.wikipedia : wiki : Horror_and_terror

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The terror is experienced in the development of suspense and the fear of the unknown. The horror is manifested through the unknown becoming the 'known', and the fear being realised.

The conventions of horror films delve into our fears and bring to the surface the degeneracy of the human mind.

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Horror versus Terror in the Body Genre | CINEACTION

ca : issue-101 : horror-versus-terror-in-the-body-genre

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