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div&gt;&lt;div&gt;&lt;div&gt;2 Some chants have become standard melodies for fil

ms, in particular the &lt;span&gt;&quot;Dies irae&quot; from the Roman Catholic

Mass for the Dead&lt;/span&gt;. The &quot;Dies irae&quot; is, in fact, one of th

e most frequendy heard chants in film, used in television theme songs, commercia

ls, and even a Christmas film(Ifs a Wonderful Life).&lt;/div&gt;&lt;/div&gt;&lt;

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&gt;&lt;span&gt;&lt;div&gt;&lt;span&gt;Plainchant in Motion Pictures: The &quot;

Dies irae&quot; in Film Scores&lt;/span&gt;&lt;/span&gt;&lt;span&gt;

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lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;span&gt;Gregorian chant&lt;/span&

gt;, monophonic, or unison, liturgical music of the Roman Catholic Church, used

to accompany the text of the mass and the canonical hours, or divine office. Gre

gorian chant is named after St. Gregory I, during whose papacy (590 604) it was

collected and codified.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div

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lt;span&gt;Gregorian chant | History, Notation &amp;amp; Performance - Britannic

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