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grotesque new dimensions on screen. This coincided with the decade
nt and materialistic aesthetic of the 1980s. Having it all was important. Showin
g it off was paramount.</div></div></div></div></div&
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><div>Horror movies of the 1980s were also blessed with an audience th
at wasn't as survival- or firearm-savvy, as so many viewers are
now, after being at war for decades and after witnessing so much chaos in the A
merican streets. The coveted suspension of disbelief needed from an audience
was easier to obtain.</div></div></div></div></div></div&g
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