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It's also a film made by people who clearly love cinema, full of excellent production values, charismatic acting and with a strong social message.

It takes patience and isn't as bloody and scary as it was sold

, but its third act makes the whole trip worth it.</div></div></div></div></div></div></div></div></div></div>

[Reviews: A Classic Horror Story - IMDb](#)

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Despite Fabrizio's death and Elisa's presumed escape, the very end of A Classic Horror Story suggests that the mafia-sponsored operation is still up and running.

[A Classic Horror Story's Ending & Post-Credit Scene Explained](#)

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Welp, I just watched Hellraiser 1987 for the first time & didn't enjoy it nearly as much as I thought I would. Sure the practical effects are perfect & the cenobites are iconic as hell, but the story & characters I couldn't care less about.

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